

# MESSIAH FROM SCRATCH

ROYAL ALBERT HALL  
THURSDAY 5 DECEMBER 1974 at 7.30 P.M.

Conductor: Gavin Park  
Leader: Richard Shorter                      Organ: Donald Ray

## Soloists

Grace Dives : Soprano                      Annette Bisdorff : Contralto  
Richard Frewer : Tenor                      Noel Noble : Bass

## INSTRUCTIONS FOR PARTICIPANTS

- All participants: Enter by the door shown on your ticket. Cloakroom space will be provided. Dress is informal but elegant.
- Orchestra: Please come at 6:15 PM for a short rehearsal, leave cases and cloaks in the rooms provided, and make your way to your section. The orchestra will be in the Arena. Music is provided (Mozart's orchestration).
- Chorus: Come at 7:00 PM and make your own way to your seat for a prompt start at 7:30 PM. Bring your own vocal score, either Watkins-Shaw (preferred) or Prout, or purchase on the night, but numbers will be limited.

## NUMBERS TO BE PERFORMED

- | <u>Part 1.</u>                        | <u>Part 2.</u>                        |
|---------------------------------------|---------------------------------------|
| 1. Overture                           | 22. Behold The Lamb of God - Chorus   |
| 2. Comfort Ye My People - Tenor       | 23. He was Despised - Alto            |
| 3. Ev'ry Valley - Tenor               | 24. Surely He Hath Borne - Chorus     |
| 4. And the Glory - Chorus             | 27. All They That See Him - Tenor     |
| 5. Thus Saith the Lord - Bass         | 28. He trusted in God - Chorus        |
| 6. But Who May Abide - Alto           | 29. Thy Rebuke - Tenor                |
| 7. And He Shall Purify - Chorus       | 30. Behold, and See - Tenor           |
| 8. Behold, A Virgin - Alto            | 33. Lift Up Your Heads - Chorus       |
| 9. O Thou Who Tellest - Alto (chorus) |                                       |
| 10. For - Behold - Bass               | <u>INTERVAL (20 MINUTES)</u>          |
| 11. The People that Walked - Bass     | 37. The Lord Gave the Word - Chorus   |
| 12. For Unto Us - Chorus              | 39. Their Sound is Gone Out - Chorus  |
| 13. Pastoral Symphony -               | 40. Why do the Nations - Bass (Ver.1) |
| 14.(a) There Were Shepherds - Soprano | 42. He that Dwelleth - Tenor          |
| (b) And Lo The Angel - Soprano        | 43. Thou Shalt Break Them - Tenor     |
| 15. And The Angel Said - Soprano      | 44. Hallelujah - Chorus               |
| 16. And Suddenly There - Soprano      | <u>Part 3.</u>                        |
| 17. Glory to God - Chorus             | 45. I Know that my Redeemer - Soprano |
| 18. Rejoice Greatly - Soprano         | 46. Since By Man Came Death - Chorus  |
|                                       | 47. Behold I Tell You - Bass          |
|                                       | 48. The Trumpet Shall Sound - Bass    |
|                                       | 53. Worthy is The Lamb - Chorus       |
|                                       | 54. AMEN                              |

.....

If you are not interested in helping to perform  
Handel's Messiah  
please pass this to a friend

Come and sing or play in a performance of Handel's Messiah  
in the Royal Albert Hall

## MESSIAH FROM SCRATCH

THURSDAY 5 DECEMBER 1974 at 7:30 P.M.  
A Performance for Singers and Players

The Messiah is one of the best loved and most performed of all large scale choral works. Well-known and accessible to all musicians, amateur or professional, it is performed each year by thousands of small amateur choirs with as much sincerity and effect as by large professional orchestras.

Now, the Tuesday Partnership presents a chance for all who have always wanted to sing or play in a concert hall performance of Messiah to do just that ... MESSIAH FROM SCRATCH on Thursday 5th December 1974 is a performance for which YOU can purchase a ticket, not just to listen, but to sing, or if an instrumentalist to join the accompanying orchestra (in more limited numbers). Because of the large numbers, and to cater for all wind instruments, the rich orchestration of Mozart will be used, and the work will be performed without a choral rehearsal. Four professional singers will provide the solo parts, and Gavin Park, a well-known amateur musician, will conduct. The remainder, the chorus of up to 2000 and orchestra of 250, is up to YOU. Anyone who loves the music will be very welcome. Many of the best performances of the Messiah are impromptu, or virtually so. We hope this will be one of the happiest ever. Advance booking is now available strictly on a first-come first-served basis. Book now to avoid disappointment - the box office will have only what is left in November.

Time: 7:30 PM, Royal Albert Hall, Thursday 5th December 1974.

Dress: Informal, but elegant!

Tickets: £1.25 all categories and seats (chorus, orchestra, audience) available by advance postal booking from:

The Tuesday Partnership, 1 Broomhouse Road, London SW6.

Chorus: Soprano, alto, tenor, or bass. Please provide own scores (Prout or Watkins-Shaw editions). A limited number will be available for purchase on the night.

Orchestra: Music will be provided (strings, flutes, oboes, clarinets, bassoons, horns, trumpets, and trombones - each section limited in number).

.....  
**Booking Form**

To: The Tuesday Partnership, 1 Broomhouse Road, London SW6.

I enclose crossed cheque for £....., with stamped self-addressed envelope for the following tickets for Messiah from Scratch on Thursday 5th December 1974

..... Sopranos at £1.25 ..... Tenors at £1.25  
..... Contraltos at £1.25 ..... Basses at £1.25

..... Audience at £1.25 and prefer arena/stalls/balcony.

..... Orchestra at £1.25 and my instrument is .....

I will play any position yes/no

I prefer to play ..... (position)

Total tickets at £1.25 each .....